

BoldPas

 A Day of Art & Play in Old Pasadena

Saturday June 08, 2019 • 12:00–8:00pm

INSTALLATION STATEMENTS and BIOS OF SELECTED ARTISTS

KAT BING – Art Observes Art

<http://www.katbing.com>

Art Observes Art depicts a giant yellow character overlooking “art” (the viewer) that sits on a white display pedestal. It encourages its viewers to become a part of the installation and to think about becoming an object that is observed. *Art Observes Art* begs the question “Who’s observing who?”

Katherine Bingley (KATBING) grew up in San Dimas, CA and currently resides in East Hollywood. Her work is themed around living in the age of new media and the ridiculousness of art, politics, and her own mind. Her mediums vary from playful freehand murals to intricate installations, using bold color palettes and surreal characters. Her mural work can be found in LA, Mexico, Cambodia, and Vietnam, while music festivals such as Music Tastes Good in Long Beach and Desert Daze in Lake Perris have staged her large-scale installations.

CHELSEA BOXWELL – “Pink is the new kinda lingo”

<http://www.chelseaboxwell.com>

Pink is a beautiful, majestic, bright, and happy color. “*Pink is the new kinda lingo*” – a massive painting consisting of brightly painted canvases, glittering fabrics, and interactive streamers – is suspended high above the alley to illuminate the magic of this color. It takes its title from lyrics of the song “Pink” by Aerosmith. BoldPas will mark the painting’s third iteration, re-imagining the installation in a way that provides event-goers an interactive space for fun, play, smiles, and positivity.

Chelsea Boxwell, a painter and installation artist, is a Texas native now living and working in Los Angeles. She received a BFA from the University of North Texas in 2013 and received her MFA from Claremont Graduate University in 2017, where she now holds the position of MFA Chair on the Alumni Board. She combines multiple paintings and fabrics into what she calls “multi-dimensional” paintings that become large-scale painting environments to increase and exaggerate viewers’ interactions and perceptions of two-dimensional painting. Chelsea has recently shown works at PØST, Charlie James Gallery, and MASH Gallery.

GARTH BRITZMAN – Beach Day

<https://garthbritzman.com>

Beach Day revives the childlike wonder of an endless ocean horizon and the toasty beach sand beckoning us to play and explore. Created with 300 beach balls packed into a long net tube, *Beach Day* spans 50+ feet. Climb it, lift it, move it, or just sit – it offers countless opportunities for play!

Garth Britzman is a theme park designer and fabricator of things and spaces that awe, inspire, and delight. He seeks novel uses for ordinary materials, upcycling them into aggregated objects that encourage discourse on sustainability, lifestyle, and fashion. An outdoor adventurer and explorer, Britzman maintains a dedication to preserving the expansive qualities of our natural environment while embracing thoughtful urbanization and consumer attitudes. Recycling and reuse become paramount in establishing these advantageous behaviors. His artwork allows for these ideas to be tested and celebrated.

ASH CANO – Inked

<http://www.ashcano.com>

A pop-up tattoo shop housed inside a U-Haul truck, *Inked* is colorful, bright, and modern. Temporary tattoos that are renditions of famous artworks are directly applied to participants by the artist. By referencing well-known artworks, the tattoos challenge participants to draw a parallel between body art and art works found within art museums.

Los Angeles-based artist Ash Cano straddles the world of installation, performance, experience and toy design. Cano uses the street as their stage and the public as their audience. Working with building materials, found objects, and technology, Cano reshapes the familiar by transforming site specific spaces and objects into their own playful playground or play object.

CAPT. JAMES – Capt.’s Big Coloring Book

<http://lzygenius.com/captstlogii>

Inspired by his childhood memory of transitioning from filling in coloring books to creating his own, *Capt.’s Big Coloring Book* is a testament that Capt. James is still that same kid at heart. He invites the public to interact with his graphic line-drawings – his “coloring book” – by coloring in them almost as soon as he creates them – each is a beautiful and inspiring unknown.

Capt. James is from Pasadena. After graduating from Pasadena High School, he entered college as an athlete; he eventually enrolled in the Art School in Philadelphia and later found his way to San Diego, where he embarked on his journey as a working artist. He participated in multiple group shows and festivals, both individually and with LZY Genius, a collaborative with his brother. To date he has been involved in multiple residencies, solo showings, group shows, online exhibitions, public performance events, and murals.

ALYCIA CORNELIUS & LAURA KAPP – Higher Ground

Instagram: [@alycornelius](https://www.instagram.com/alycornelius) and [@neverrest](https://www.instagram.com/neverrest)

An ephemeral, interactive abstraction of the Los Angeles Basin, *Higher Ground* takes form in a large field of brightly colored balloons of various sizes. The balloon’s vacillating heights and flexibility create a cohesive movement that begins to mimic the ocean, desert, and mountains that they represent; event-goers can walk in and among the balloons to experience different vantage points.

Recent graduates of the Master of Architecture program at University of Southern California, Alycia and Laura explore what sensory experiences can be created from small manipulations of a singular object. Through her studies, Laura became interested in parametric design and fabrication, the physical manifestation of emotion; In hers, Alycia began research into the interaction between humans and their built environment, studying their emotional response to material objects and environments. Their previous collaborations include installations, material explorations, building facades, and gallery exhibition design. Most recently, they completed an exhibition design, “Cabinet,” at the A+D Museum.

STEVEN DAILY – To the Stars

<http://www.stevendailyart.com>

Event-goers can visit this live painting installation and watch Steven Daily bring to life *To the Stars*, a painting using old master techniques and inspired by the narrative of Pasadena’s long and highly regarded history of science, rocket propulsion, and space exploration.

Steven Daily is a painter, illustrator, commercial artist, and muralist who has exhibited in galleries and museums around the world. At a young age, he started drawing and creating art, and soon embraced traditional painting, illegal graffiti, and skateboarding, all of which heavily influenced his subject matter and technique. While his work is inspired by personal beliefs, conspiracies, childhood memories, interpretations of old myths, legends, and religious stories, it’s also open enough to allow for the viewer’s own interpretations of the symbolism and iconography.

OLGA LAH – The Constance of Glory

<https://www.olgalah.com>

What are spaces in our life where we stand in wonder? Where and when are we fully engaged with who we are? *The Constance of Glory* creates an idea of sublimity or transcendence being poured into the alleyway, creating a contrast between a mundane parking structure and a massive amount of shimmering, colorful material flowing out of it. Event-goers will find an unexpected encounter in an alleyway – possibly experiencing their own moment of wonder.

Olga Lah is a second-generation Korean American, born and raised in the Los Angeles area and now residing in Long Beach. She received a double B.A. in Studio Art and Art History from the University of California at Riverside and an M.A. in Theology from Fuller Theological Seminary. She creates monumental site-specific installations that point to ideas on existence, transcendence and memory. She has exhibited at the Orange County Museum of Art, Newport Beach, CA; Craft and Folk Art Museum, Los Angeles; the Torrance Art Museum, Torrance, CA; Los Angeles Contemporary Exhibitions and at the Venice Arsenale in Italy.

PO YAN LEUNG – Down the Rabbit Hole

<http://www.poyanleung.com>

Inspired by the classic novel *Alice in Wonderland*, *Down the Rabbit Hole* is a hexagonal prism that symbolizes the beginning of a fanciful adventure for audiences as they explore BoldPas 2019.

Po Yan Leung is a Los Angeles-based illustrator and designer inspired by animals, nature, and little fun moments in life. She always aims to create pieces that engage people to look out for small details and clues. The stories in her work reveal themselves when viewed up close or explored by hand. Her artworks are often brightly colored and lighthearted, with a dash of whimsy to spark the bright imagination we all have within. They are little reminders to have fun, recall the joyful feelings and memories we had as kids, and bring that magic into our adulthood.

HEIDI MORENO & PRISCILLA MORENO – La Gente de la Ciudad

<http://www.heidiroo.com> and <https://www.priscillamoreno.com>

Weeks are full of routines. Days are filled with lists, errands, and responsibilities, but between all of these things are the subtle pleasures that we often keep to ourselves. *La Gente de la Ciudad* is an art installation created by sisters Heidi and Priscilla Moreno that observes these unspoken moments and joys that surround us. Event-goers can explore a city that features whimsical vehicles, buildings with interchangeable designs, and creative people who signify the diversity of a real city.

Priscilla Moreno is an artist/painter based in Long Beach. She creates abstract paintings and characters and loves to incorporate vintage style, funny characteristics, and everyday relatable feelings to her art.

Heidi Moreno is an illustrator based in Monrovia. She likes creating work that provokes happiness with her bright colors, whimsical scenery, and cats. Lots of cats.

CAMILLE ORA-NICOLE & ASHLEY MANGUS – Yarn Hill

Instagram: [@oracami](https://www.instagram.com/oracami) and [@ohhwhenducksfly](https://www.instagram.com/ohhwhenducksfly)

Serving as an artistic seating area, *Yarn Hill* takes inspiration from the hills and mountains that surround Pasadena and combines them with the feel of traditional, interior comfort. Rectangles woven through with yarn surrounding the seating area alludes to boundaries and offers a new view to the rest of the alley.

Ashley Mangus is a graduate student at USC with a focus on cognitive experiences. She has won awards for her work, including the Citation Award for the AIA's 2x8 Interlaced Competition held in 2018.

Camille Ora-Nicole is a graphic designer and artist with an interest in the psychology and materiality of functioning spaces, as well as in 2-D and 3-D design. She has shown works exploring vernacular architecture at ArtShare LA during the summer of 2018.

NATHANIEL OSOLLO – Cardboard TV

<http://eyedraugh.com>

Cardboard TV is a subtle surprise that appears to broadcast directly from cardboard. Viewers will use their smartphones to examine a pile of television sets made out of cardboard. When the phones find the *Cardboard TV* screens, colorful animations and fun videos will appear to play on the TVs.

Nathaniel Osollo fuses an interactive agenda with pop culture mediums and public art installations. Inspired by comic books, the Internet, and conceptual art, Nathaniel's work engages viewers on multiple levels. By focusing on art as a subject, social media, and technology, his work has been able to occupy a unique space filled with interactive talking statues, gateways to other dimensions, and augmented reality exhibits, books, and comics.

GARY PAPPANI & SANTOS CORTES – A Street Art Mural

Instagram: [@theredradio](#) and [@santoscortesart](#)

Gary Pappani curates a live painting installation that incorporates traditional and non-traditional techniques through the execution of graffiti iconography, wheat-pasting, and abstract painting; Santos Cortes participates as one of the artists. Working alongside Santos throughout the day is a small, select group of Los Angeles graffiti and street artists who use a variety of styles and applications. Event-goers can witness the execution of art so common to our urban landscape yet so rarely witnessed in practice.

Santos Cortes is a visual artist who investigates the concept of dualism in his daily art practice, merging traditional and non-traditional imagery through photography, painting, printing techniques, ready-made objects, and installation theories. Santos has spent the last decade active in the Los Angeles street art scene, documenting works across the city through his photography and recording pieces of history in a community that continues to advance, grow, and evolve.

HILDA RIOS – Coming Up Roses

Instagram: [@HiHildaRios](#)

In creating her installation *Coming Up Roses*, Hilda Rios was inspired by a quote from French artist Henri Matisse: "There's always flowers for those who want to see them." The quote reminds us to find the little sparks of happiness in the everyday, while *Coming Up Roses* immerses the viewer in shape and color – in the form of tall, brightly colored columns – placing an emphasis on finding beauty in the everyday world.

Hilda Rios is a Mexican-American designer, illustrator, and a recent graduate from Art Center College of Design currently living in Los Angeles. She draws inspiration from the dynamics of her culture and the humble environment in which she grew up. Her love of graphic novels and graphic shapes inspire her to tell stories in a grid format heavily inspired by primitive and folk art.

CLASSROOM AWARD: MARSHALL FUNDAMENTAL 9th Grade Art Students – This Is Me

<https://www.pusd.us/Page/53>

High School students from Marshall Fundamental School in Pasadena will design and display more than one dozen life-sized silhouettes, filled with colorful patterns and designs that express the vibrant energy in teenagers.