

BoldPas

— An Art Takeover of Old Pasadena

BoldPas: An Art Takeover of Old Pasadena

August 12, 2017 12:00-8:00PM throughout historic Old Pasadena

www.oldpasadena.org/boldpas

BIOS OF SELECTED ARTISTS

ASH CANO

“Rose Garden” – A structural yet playful installation that has an interactive component: Passersby can “pluck” the six-foot flowers – crafted from painted PVC pipe, cardboard, and fabric – and pose with the roses for a photo op.

<http://www.ashcano.com>

Los Angeles-based artist Ash Cano straddles the world of installation, performance, and experience design. With training at Santa Monica College in Studio Art and Theater Tech, Cano uses the street as her stage and the public as her audience. Working with building materials, found objects, and technology, Cano reshapes the everyday by transforming site specific spaces into her own playful playground.

ANALI GHARAKHANI

“Blister” – Consisting of seven compressed cardboard spheres that have gone through a process of deconstruction, “Blister” is interactive, allowing visitors to rearrange them at will and use them to sit and lounge.

<http://www.analigharakhani.com>

Instructor, Otis College of Art & Design and Woodbury School of Architecture, Burbank, CA
BS, Urban & Regional Planning, Cal Poly Pomona

Anali Gharakhani is an artist and designer based in Los Angeles with works ranging from small- to large-scale installation, sculpture, and digital painting. Her work attempts to experiment with modes of design at the intersection between art and architecture relating to urban environments and public interaction.

PAUL HEINTZ

“Colorful Cacti” – Colorful Cacti showcases 200 brightly colored papier-mache cacti, some of them standing upwards of seven feet tall, bringing a showy garden to an urban alley.

<http://www.localstudiola.com>

Interior Designer, Local Studio
BA, Fine Arts and Interior Design, University of Cincinnati

Paul Heintz attended the University of Cincinnati and has a degree in both Fine Arts and Interior Design. He was recognized as outstanding student of the year for his participation in the Fine Arts department and has shown his paintings in multiple gallery exhibitions. After graduating, he moved to Pasadena with his wife and started his design career in 2013. Paul enjoys creating simple yet intriguing designs that push the boundaries. He creates his spaces using simple furniture, lighting, colors, and materials but brings them together in unconventional combinations. He turns to UK design magazines, blogs, and Instagram for his daily inspiration. He has been involved in four Pasadena Showcase House for the Arts, as well as Charm to Table, a collaboration with West Elm and Pasadena Charm. Paul has created multiple art installations for the Pasadena location of West Elm.

L.L. KESSNER

“Macro/Micro Waves” – Playing with water imagery and cosmic representation, the tissue paper “tapestry” calls to mind a hanging sea of brightly colored blue waves and the pattern of microwave radiation that permeates the entire universe. The piece toys with a pun of water waves and microwaves, mixing the celestial with the silly.

<http://www.lkessner.com>

Artist & Writer. Instructor, Armory Center for the Arts

MFA, Art Center College of Design

AB, Visual Art and in Fundamentals: Issues and Texts, University of Chicago

Los Angeles artist L.L. Kessner incorporates experiences of natural landscapes into deeply psychological, abstract, and poetic paintings and collages. Kessner teaches at Armory Center for the Arts in Pasadena, as well as several other institutions in the LA area; she also writes at saltminemoon.wordpress.com. Her exhibitions in Los Angeles include LACE, PØST, Pico House Gallery and Platform; Armory Center for the Arts and Surrogate Gallery in Pasadena; and Centro Cultural Montjuic, Barcelona, Spain. In addition to her fine art practice, Kessner operates a mural and decorative painting service, Once in a Life Murals, and creates playful children’s illustration and writing under the name L.L. Kay (llkay.com).

PO YANG LEUNG

“Walking the Pets” – A whimsical papier-mache installation that imagines Old Pasadena’s pet scene in a new way. The pets will range in size from 18” to 36” tall – a size meant to encourage interaction with visitors, who can untie the pets, take a photo, or pet them.

<http://www.poyanleung.com>

Illustrator and designer

BA, ArtCenter College of Design

Po Yan Leung is a Los Angeles-based illustrator and designer who is inspired by animals, nature, and the fun things in life. Her work revolves around the themes of childhood, quirky imagination, fairytales, the environment, and the silly moments we experience in our daily lives. She combines drawing and sculpture along with some surprising “plot twists” in the narrative to reveal the whimsical side of the world we live in. Po contributes her talents to Flower Pepper Gallery in Old Pasadena, as well as her own little shop, Popollop, and other events in the Los Angeles.

ABBEY LUCK

“The Rainbow Gates” – Recyclable and brightly colored large streamers are strung across an urban alleyway to create seven inverse rainbows, which dance in the breeze and make a colorfully visual impact across a large space.

<http://www.abbeyluck.com>

Director at the animation studio Awesome + Modest

Abbey Luck works in installation, animation, and illustration. She was a writer and storyboard artist on Disney’s Pickle and Peanut. She has a permanent installation called The Infinity Spa in Meow Wolf, a children’s museum in Santa Fe. In 2016, Luck was named a MacDowell Fellow for her work in progress graphic novel, Pig Wife. She lives in Los Angeles.

VIVIANA PALACIO

“Displacement of Working Objects” – Evoking Pasadena’s history as a citrus grove capital, the installation places together found wooden orchard ladders and now cast off for their lightweight aluminum counterparts -- a testament to a former place and time.

<https://vivianapalacio.wordpress.com>

Artist, Author, & Researcher

MA, Human Studies; BFA, Studio Practice and Arts Education; BS, International Business

VIVIANA PALACIO (Continued)

Viviana Palacio is a multi-disciplinary artist. Her multifaceted projects span a variety of mediums—ranging from drawings, paintings, collaborations, and site-specific interventions, to texts and online projects—that are guided by an obsession with thresholds and boundaries and the observation of the nature of identity and human experience in relation to territory. Her book, The Image of the Indian: The Archive of Konrad Theodor Preuss, was awarded the National Award in Cultural Studies (Colombia, 2014) and was published by the Antioquia University Press (2015). She lives and works in Los Angeles.

ZENAH SAKAAMINI & ARTY VARTANYAN

“Vantage Obscura” – A visual and interactive exploration of color, perspective, and light, the installation features simple yarn and translucent colored film woven throughout a wooden framework of six 8-foot cubes. Shifting playful views are created as the viewer walks around and inside of the art work.

Zenah Sakaamini

<http://zenahsakaamini.com>

Co-Founder & Creative Director, REFLEKT STUDIOS
University of Southern California School of Architecture

Zenah Sakaamini is an artist and designer with work focusing primarily on the exploration of space as a hybrid of both architecture and art. Zenah holds a Bachelor’s degree from the University of Southern California School of Architecture and an associate’s degree in Art. Zenah is currently employed as an intern-architect at PBK Architects and a project-based design consultant for Rob Ley.

Arty Vartanyan

<https://www.arty-v.com>

Designer, Brooks + Scarpa Architects in Los Angeles
University of Southern California School of Architecture

Arty Vartanyan is a Los Angeles based designer who explores the intersection of art, urbanism, and history through his creative work on a number of scales. A Los Angeles native with a background in the fine arts, he is a graduate of the University of Southern California School of Architecture and is currently a designer at Brooks + Scarpa Architects.

ASLI TUSAVUL

“Better as a Color” – Serving as both a commentary on the environmental consequences of plastic straws and how small individual elements form urban spaces, “Better as a Color” comprises thousands of straws sewn together and strung in rows across a 50-foot pre-fabricated steel frame. The straws will move with the wind and people passing by, colliding continuously and creating an unexpected, gentle “voice.”

<http://www.aslitusavul.com>

Architectural Designer, Frederick Fisher and Partners Architects, Los Angeles
Southern California Institute of Architecture, Los Angeles, and Bahcesehir University, Istanbul, Turkey

Asli Tusavul is a designer born in Istanbul, Turkey and based in Los Angeles. She is a licensed architect in Turkey and an International Associate Member at American Institute of Architects (AIA), Los Angeles. In summer 2013, she collaborated work on the construction of SCI-Arc Graduation Pavilion ‘League of Shadows’ with P-A-T-T-E-R-N-S. She worked with Pita+Bloom as an architectural designer on several project proposals, including MoMA PS1 YAP Balloon Frame, Umma Table Exhibit and Picture Park in 2014. In 2015, she worked at Bureau Spectacular during the design process for the Coachella pavilion “Tower of Twelve Stories. Since November 2015, she has been working as an architectural designer at Frederick Fisher and Partners Architects in Los Angeles.

SARAH UMLES

“Crystal Lucida” – An interactive installation that encourages visitors to explore the geometric shapes and colorful shadows created on a surface when light is refracted through 100 cut-glass containers. Paint or draw at the table as sunlight changes the appearance of the installation throughout the day.

Administrator, California Institute of the Arts
MA in Arts Administration & Policy, School of the Arts Institute, Chicago
BA in Creative Writing, University of California, Riverside

Sarah Umles is an artist, curator, and arts organizer living in Pasadena. Her artistic practice focuses primarily on participatory, performative, and site-specific installations. Her work explores how we as humans assign meaning to everyday objects, how objects serve as mediators in our interactions with others, and how, through our relationships with things, we begin to understand ourselves and the world around us. Sarah draws from her knowledge of art and exhibition history, a foundation that allows her to think about her work from a contemporary perspective and in a way that is mindful of the existing issues of accessibility. For this reason, she often exhibits work in alternative spaces like shared public accessways, private apartments, local businesses, and vacant storefronts – spaces that present unique opportunities to reach new audiences.

INVITED ARTIST – PAINTER ANDREW HEM

Renowned painter and muralist Andrew Hem will be onsite throughout the day, painting pieces for an upcoming exhibition project. The public is invited to watch the work come to life.

<http://www.andrewhem.com>

Andrew Hem was raised in Los Angeles, California, where he is currently based, and graduated from Art Center College of Design with a degree in illustration in 2006. Born during his parents' flight from Cambodia in the wake of the Khmer Rouge genocide, artist Andrew Hem's otherworldly paintings carry the weight of his gentle, animistic Khmer ancestors, combined with a dynamic urban sensibility acquired during his childhood in a tough Los Angeles neighborhood. Working in gouache, oil, and acrylic, Hem's haunting impressions of culture and landscape evoke the intangible realms of memories and dreams.

Andrew has exhibited internationally with shows in Los Angeles, Chicago, Seattle, New York, London, and Zurich and has collaborated with brands such as Adidas, Lucky Brand Jeans, and Sony Pictures. His work has been featured in the Los Angeles Times, Print Magazine, Guu Press, and American Illustration. In 2012, Zero Plus Publishing released Andrew Hem: Dreams Towards Reality, a 120-page survey of Hem's paintings, graffiti, sketches, murals, sculptures and collages, as well as photographs from his extensive travel in Southeast Asia and South America that have informed his vision.